

## **530 The Princess on the Glass Mountain.**

(Including the previous Type 530B\*.)

A narrative in three parts with several different forms and combinations:

(1) At night, a field (haystack, garden) belonging to a family with three sons is robbed (devastated). The sons keep watch. The elder two fall asleep (run away in fear), but the youngest (helped by a mouse, frog, old man) stays awake and captures three magic horses [H1471]. They promise to help him in the future, and he lets them go free [B315, B401, B181]. Or, hiding in a mound of hay, he is carried home by a giant. He kills the giant and finds his treasure (helpful spirits) and three horses [B315, B401, B181].

In some variants a dying father orders his sons to watch over his grave. Out of indifference (fear), the older brothers leave this task to the youngest [H1462]. At the grave he receives three horses, as well as a pipe (stick, bridle) to use to summon them.

(2) The king's daughter is offered in marriage to whoever can ride to the top of a mountain (made of glass, crystal, marble) [F751, H331.1.1, H331.1.2] and/ or take a golden apple from its summit. Or he must kiss the princess at the summit and take her ring or scarf [R111.2.2].

In some variants he must jump up to the princess who sits at the window of the fourth story of a building [F1071] (and take her ring), or jump over a grave [F989.1, H331.1.3, H331.1.4].

The young man disguises himself and, with the help of the magic horses, succeeds three times. On the third time, the king (princess) gives him a token (marks him, he is injured). He goes away.

(3) Messengers (king, princess) look for the champion, and/ or all the men are ordered to march past the princess (the princess summons all the men to a feast). Through his token (mark, injury), the youth is discovered at home (in the king's household) [H80]. He marries the princess.

In some variants the horses are disenchanting and become princes (princesses). Cf. Types 313, 314, 314A.

Combinations: This type is usually combined with episodes of one or more other types, esp. 314, and also 300, 301, 302, 313, 314, 314A, 400, 502, 530A, 531, 550, 551, and 675.

Remarks: Many narratives classified as Type 530 in the catalogs have only the introduction of the type, and in some the motif of the glass mountain plays only a marginal part.